

William Tiemann

Artist and Printmaker | Digital Printmaking and Intaglio

New Douglas Illinois | william@digiditions.com | www.digiditions.com

Profile

Award-winning artist and classically trained printmaker whose practice connects traditional intaglio methods with digital image systems. The work develops complex, all-over compositions from a single repeated mark, using process, accumulation and controlled variation to investigate order, chaos and the evolving definition of the digital print.

Education

Master of Fine Arts in Printmaking, 2004 University of Texas at San Antonio

Bachelor of Fine Arts in Printmaking with Honors, 2002 Webster University, St Louis Missouri

Associate in Art, 1999 St Louis Community College at Forest Park

Epson Print Academy, 2004 Houston Texas

Teaching Experience

Printmaking I, Instructor, Spring 2004 University of Texas at San Antonio

Sculpture I, Teaching Assistant, Spring 2004 University of Texas at San Antonio

Advanced Printmaking, Teaching Assistant, Fall 2003 University of Texas at San Antonio

Selected Professional Experience

Product Support Specialist Inkjet MSSC; customer support, diagnostics, training and technical documentation for industrial inkjet systems

Master Giclee Printmaker and Department Lead Graphik Dimensions and PictureFrames.com; managed fine-art digital printing and reproduction

Independent Artist and Printmaker DigiDitions; digital printmaking, traditional printmaking, large-format image production and commissioned projects

Selected Solo and Group Exhibitions

7 8 8 12 Prints on Silk, 2004 Solo exhibition, Gallery E, University of Texas at San Antonio

This is That, 2004 Solo exhibition, Cactus Bra Art Space, Blue Star Arts Complex, San Antonio

Think Ink, 2004 Ursuline Hall Gallery, Southwest School of Art and Craft, San Antonio

Fire in the Belly, 2004 116 Blue Star, San Antonio

Texas Arts and Crafts, 2003 Kerrville Texas

Depth of Field, 2003 UTSA graduate group exhibition, UTSA Satellite Space, San Antonio

Art Dacha, 2003 George Yeppes Studio, Blue Star, San Antonio

Anti-portraits, 2002 Crowe T Brooks Gallery, St Louis

Seeds, 2002 Webster University BFA thesis exhibition, Lemp Brewery, St Louis

From Black to White, 2002 Art Saint Louis Gallery, St Louis Design Center

Nadadada Performance Art Festival, 2001 Mad Art Gallery, St Louis

Student Drawing Show, 2000 Webster University Hunt Gallery

Student Show, 1999 St Louis Community College at Forest Park

Awards and Recognition

First Place Graduate 2D Work, 2004 20th Annual Student Exhibition; Melissa Miller juror

Texas Emerging Artist Best of Show, 2003 Texas Arts and Crafts Festival, Kerrville

Print Purchase Award, 2003 Friends of the McNay, McNay Art Museum
Competitive Graduate Scholarship, 2003 University of Texas at San Antonio
Cecile R Hunt Memorial Award, 2002 Outstanding work in the Webster University BFA thesis exhibition Seeds
Sister Gabriel Hoare Merit Scholarship, 2001 Webster University
Honorable Mention, 1999 Mop and Bucket sculpture, Forest Park student exhibition

Selected Projects

Birth of a City, 2003 Digital image cleanup and image arrangement for a large-scale giclee mural project in San Antonio
Mental Health Association of St Louis, 2002 Produced and directed a fifteen-minute promotional video
Seeds, 2002 Organized and secured the exhibition space for Webster University BFA show
Celebrating Our Ministry, 2001 Produced and coordinated a thirty-six-minute documentary for the Daughters of Charity
Fine Art Printing Produced giclee editions and reproductions for working artists and developed large-format digital print workflows

Technical Practice

Printmaking Etching, photo-etching, lithography, waterless lithography, screenprint, mezzotint, aquatint, woodcut relief and fine-art digital printing
Digital Production High-resolution image preparation, color-managed print production, Adobe Photoshop, InDesign, After Effects, Final Cut Pro and large-format output

Collections and Publications

University of Texas at San Antonio Permanent Collection Glass and Paper, giclee print, 2004
Depth of Field exhibition catalog, 2003 Featured artist
Student Creates a Unique Way to Honor Grieve Webster University newspaper feature
Installation Artist Transforms Air Vent St Louis Community College at Forest Park newspaper feature